

## Contact Us

Doors of Perception

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## Speakers Doors East 2

**MARKO AHTISAARI** Nokia Ventures, Insight and Foresight | **JUSSI ANGESLEVA** MediaLab Europe, Winner Open Doors 2002 | **SEAN BLAIR** Director, Spirit of Creation | **SUSANTHA GOONATILAKE** New School for Social Research | **WARREN GREVING** Director, Contextual Design and Sustainable Business Ecologies, HP Labs | **ZEENAT HASAN** Center for Knowledge Societies | **ASHOK JHUNJHUNWALA** Professor, IIT-Madras | **GARRICK JONES** Director, Accelerated Solutions, Cap Gemini Ernst & Young | **MICHAEL KIESLINGER** Fluid Time Project Leader | **JOUKE KLEEREBEZEM** Artist, Writer | **Dr. DARLIE O KOSHY** Director, National Institute of Design | **LAVRANS LOVLIE** Live|Work | **ARUN M** Free Software Foundation | **EZIO MANZINI** Professor of Design, Milan Polytechnic University | **SIMONA MASCHI** Professor of Services Design, Interaction Design Institute Ivrea | **CAROLINE NEVEJAN** Director of Learning Research, Amsterdam University of Professional Education | **JOGCHEM NIEMANDSVERDRIET** Winner of 2003 Webby for Best Personal Website | **JAYACHANDRAN PALAZHY** Artistic Director, Attakalari | **GIRISH PRABHU** Research Manager, Contextual Design, User and Business Studies, HP Labs | **PATRIK SALLNER** Director, Nokia Ventures, Insight and Foresight | **GILLIAN CRAMPTON SMITH** Director, Interaction Design Institute Ivrea | **ADITYA DEV SOOD** CEO, Center for Knowledge Societies | **JOHN THACKARA** Director and First Perceptron, Doors of Perception | **EDWIN VAN VIANEN** Senior Branch Director, Interactive Design, Philips Design

## Projects Doors East 2

**TELEDOC** Jiva Institute | **MAP YOUR NEIGHBORHOOD** CSDMS | **INTERACTIVE RADIO INSTRUCTION** EDC | **MEDIA SURVEY OF INDIA** HP Labs | **E-CHAUPAL** ITC | **CHIRAAG WLL KIOSKS** n-Logue | **AUTO-MOBILE** Center for Knowledge Societies | **WEARABLES** MediaLab Europe | **FAST FOOD** Debra Solomon | **NEW SERVICE DESIGN INSTITUTE** Spirit of Creation | **FLUIDTIME** Interaction Design Institute Ivrea | **CAR-AS-SERVICE** Interaction Design Institute Ivrea | **LEARNING ENVIRONMENTS** Hogeschool van Amsterdam | **TIME BANKING** Live|Work | **WANDERVOGEL** The Helen Hamlyn Research Center | **BIOGRAPHICAL OBJECTS** Royal College of Art | **PRODUCT-SERVICE SYSTEMS** Milan Polytechnic University | **MOBLOG** Nokia Research Center

# Doors of Perception

Doors 8 Delhi



## What is Doors of Perception ?

Doors of Perception is a worldwide community at the forefront of new thinking on Design and Innovation. Since 1993, Doors of Perception Conferences in Amsterdam have brought together Technology Houses, Service Businesses, Designers, Policy Makers, Innovators, and Academicians. These intersections seed high-value relationships, project partnerships, and new business ventures.

1993

The first

1994

Home

1995

Info Eco

1996

Speed

1998

Play

2000

Lightness

2001

Doors East 1

2002

Flow

2003

Doors East 2

Doors 1 explored the design challenges of interactive multimedia and networks. Other conferences have explored themes such as 'Home' (Doors 2), 'Speed' (Doors 4), 'Play' (Doors 5), and 'Flow' (Doors 7). The last Doors in Amsterdam, 'Flow', pursued the Design Challenge of Pervasive Computing. Since 2000, Doors of Perception has held two conferences in India, and established strategic linkages with the Indian Design and Technology community.



## CKS - Doors Partnership

In December 2003, the Center for Knowledge Societies and Doors of Perception organized "Mobility, Geography, Access" in Bangalore. As India strives to innovate within Global Design and Technology Development domain, the partnership raised critical questions and concretized concepts around new ICT Product and Service Design. The Doors - CKS partnership aims to seed a series of international conferences, discussions, and ecologies connecting Indian Design and Technology organizations with international counterparts.



CKS is the first Interaction Design and Usability practice in India that works with Technology Houses and other institutions in designing ICT for non traditional user communities. With offices in Bangalore and New Delhi, CKS draws its staff from leading international ICT, Design, Media, and Communication Schools. CKS clients include HP Labs, Mobile Phone Companies, EDC, World Resources Institute, UNICEF, and USAID.



# Mobility/Geography/Access

The Doors week was marked by presentations by eminent speakers from India and around the world, panel discussions, exhibitions and intensive workshops. These featured innovative concepts and real world implementations in service design and delivery using Information and Communication Technologies (ICTs) centering around the theme: Mobility/Geography/Access

- 24 presentations from Indian and international speakers
- 19 projects ranging across disciplines and contexts
- Over 300 paying delegates
- Over 100 international participants
- 25 % of the participants were advanced students from premier Indian institutes
- 78.8 % of the participants rated the event higher than all other conferences

